***The Great Gatsby*: Chapter 2**

**Guiding Questions/Tasks to help with your analysis of the novel**

**All page references are from the Teacher edition**

**Page 26**

1. Consider how Fitzgerald impresses on the reader the shabby, tawdry world of the idle, restless rich

**Page 27**

1. Make notes on the way Tom introduces Nick to “his girl” and the importance of Fitzgerald’s use of colour in this passage.

**Pages 27-28**

1. Make notes on the description of Wilson’s garage and the man himself. How are the two interchangeable?

**Page 28**

1. Consider Tom’s behaviour and mood as he relates to both Wilson and his wife, Tom’s girlfriend.

**Pages 29-30**

1. Make notes on Myrtle’s behaviour once she has left the garage and consider what it is that characterises her relationship with Tom.

**Pages 31-32**

1. On their arrival in New York, Tom and Myrtle organise an impromptu party. Make notes on the way this is presented, on Nick’s response and on what we learn of the relationship between Tom and Myrtle.

**Pages 33-36**

1. How is Myrtle presented as the afternoon progresses? Consider the way Fitzgerald conveys Nick’s growing disorientation.

**Page 37**

1. How is Fitzgerald’s irony revealed as Myrtle describes her marriage to Wilson?

**Pages 37-38**

1. What is it about the people that Nick is drawn to?

**Pages 39-40**

1. As the chapter comes to a close, how does it hint at the savagery and arbitrary manner of Myrtle’s end and Tom’s ambivalent reaction to it