**The Description of *The Woman in Black***

**Writing in P.E.E paragraphs**

**Points:** When considering the points you want to make, think about the key things that Susan Hill is trying to do in her description of the Woman in Black. How does she want the reader to react?

Colour code your paragraphs!

Blue = Point (small)

Red = Examples (bigger)

Green = Explanation (biggest)

1. Through the initial description of the Woman in Black in Chapter 4, ‘The Funeral of Mrs Drablow’, Susan Hill wants to create a sense of fear in the reader. She uses diction choices such as, “terrible wasting disease”, “her eyes seemed sunken back into her head” and “ravages of the flesh” to convey a ghastly and horrific image of the woman. This is significant as it makes the reader feel a sense of fear. The adjectives ‘terrible” and “wasting” to describe her appearance make us think of a woman with a body that is in a state of decomposition. This idea is furthered in the use of hyperbole to describe her eyes that make her look almost skeleton-like. The verb “ravages” completes the grotesque description and makes us wonder whether the woman is alive or dead.
2. Additionally, Hill uses the description of the Woman in Black to create a sense of mystery about who she is.
3. Hill also uses the initial description of the Woman in Black to hint at the character’s evilness.
4. Another reason why Hill presents the Woman in Black in the way she does in Chapter 4, ‘The Funeral of Mrs Drablow’, is to create a sense of pity for her.