**Relationships Between Characters**

**Focus:**

* Analysing writers’ use of organisation, structure, layout and presentation
* Reading and engaging with a wide and varied range of texts
* Analysing how writers’ use of linguistic and literary features shapes and influences meaning
* Developing and adapting active reading skills and strategies
* Understanding & responding to ideas, viewpoints, themes, purposes in texts

**Starter: Rate the following relationships in order of importance in the play (1-5) and be prepared to give reasons why:**

|  |  |  |
| --- | --- | --- |
| **Characters** | **Importance** | **Page number** |
| John and Abigail |  |  |
| John and Elizabeth |  |  |
| Hale and Danforth |  |  |
| The children and the adults |  |  |
| The church and the people |  |  |

In pairs, you must find an extract in the play to demonstrate the relationship between these characters. Add the page number of your extract to the third column.

Once you have done this for each relationship, you must pick the relationship that you believe is most important and answer the following questions using your extract as evidence.

1. What kind of relationship is shown in the extracts?
2. Why does this relationship exist?
3. How does it change across the extracts?
4. What effect does their relationship have on others?