**Recognizing and Interpreting Imagery**

Imagery is language that appeals to the five senses — sight, sound, smell, taste, and touch. Imagery uses words and phrases to describe something so clearly that a picture, or image, forms in your mind. Images can appeal to one or more of the five senses.

Below are eight passages from *The Great Gatsby.* On the line to the left of each image, name the sense or senses that the images in each passage describe.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The moon had risen higher, and floating in the Sound was a triangle of silver scales, trembling a little to the stiff, tinny drip of the banjoes on the lawn.

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The valley of ashes is bounded on one side by a small foul river.

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ In his blue gardens men and girls came and went like moths among the whisperings and the champagne and the stars.

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ On buffet tables, garnished with glistening hors-d'oeuvre, spiced baked hams crowded against salads of harlequin design and pastry pigs and turkeys bewitched to a dark gold.

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ It was a rich cream color, bright with nickel, swollen here and there in its monstrous length with triumphant hat-boxes and supper-boxes and tool-boxes that mirrored a dozen suns.

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A succulent hash arrived, and Mr. Wolfsheim began to eat with ferocious delicacy.

7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ I had on a new plaid skirt that also blew a little in the wind, and whenever this happened the red, white, and blue banners in front of all the houses stretched out stiff and said *tut-tut-tut-tut.*

8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ We gave her spirits of ammonia and put ice on her forehead and hooked her back into her dress, and half an hour later the incident was over.