**Nick as Narrator – find quotes to substantiate these ideas**

**Nick has a subjective view.** He favours some characters. He is fascinated by Daisy and envious of the lifestyle she and Tom possess. He is drawn in to the world of wealth and materialism. Where do we see this in the novel?

**Nick is selective.** As narrator, he selects which information to provide and which to omit. He has decided on the story he is telling and will only tell us what he wants to. The rest is up to us. Where do we see this in the novel?

**Nick is unreliable.** Nick’s description of the other characters is very biased. He tends to go into enormous detail about minor characters and does not do the same for some of the major characters. The effect of this is that some of the main characters remain elusive and unattainable throughout the novel. Where do we see this in the novel?

**Nick’s distorted vision.** There are several occasions where Nick is uncertain of what is really happening and misjudges the events. Where do we see this in the novel?

**Nick is not present for all of the story.** There are some major events for which he is not present. Occasionally he resorts to the testimony of other characters to fill in the gaps. Which information is Nick unable to provide in the novel?

**Nick is a flawed character.** He is highly critical and judgemental. He is self-righteous and considers himself to be a pinnacle of moral decency. He is spineless and easily persuaded. Where do we see this in the novel?