**Explorations in Characterisation**

1. Why is there a narrator in the play? What does the narrator do that the characters in the play could not do?
2. Describe how Scrooge changes from the beginning of the play to the end of the play. Find a line from the beginning and a line from the end which shows this change in his character?
3. Choose three important moments in the play which you think help to make Scrooge become a better person.
4. What do you think Scrooge should look like? How should he move and what should he sound like?
5. Mrs Cratchit thinks that Scrooge treats Bob Cratchit badly. Do you agree? If so, list the ways in which Scrooge is mean to Cratchit.
6. Why does Cratchit keep working for Scrooge? In pairs, one of you role play Cratchit and the other role play Mrs Cratchit. Mrs Cratchit is trying to persuade her husband to stop working for Scrooge, but he wants to stay.
7. Cratchit and Tiny Tim are very close. Talk about their relationship and work out what makes it special.
8. Why does Fred always lay a place for his Uncle Scrooge at table?
9. Explain why you think Belle breaks he engagement to Scrooge. What do you think she would be like now if she stayed with Scrooge?
10. List three differences in the way Mr Fezziwig treats Ebeneezer and Dick and the way Scrooge treats Cratchit.
11. In some productions of this play, all the actors (except for the one playing Scrooge) might have to play many parts. There is not much time in between scenes for the actors to change their costumes, so we have to find other ways of telling the audience about the characters that they are playing. Choose either one item of clothing, or one object for each character, that the actor can use to tell the audience who they are and what they are like.
12. Why does Jacob Marley come back and help Scrooge?
13. Look at the three ghosts who come to visit Scrooge. Talk about how they show Scrooge different things and what the main differences are between them.