**Chapter V**

**Focus: Tea at Nick’s.**

**Underline the adjectives and adverbs used to describe Gatsby in the opening part of this chapter.**

1. What do they suggest about Gatsby?
2. What imagery does Fitzgerald use to suggest that Gatsby is vulnerable and exposed?
3. Why do we not know what Gatsby does for the rest of the evening?
4. Why does Gatsby deliver so many goods and services to Nick's house?
5. Describe the effect of rain on the plot.
6. What is this technique called?
7. Why does Gatsby offer Nick work?
8. How does Nick feel about this?
9. What does this say about Gatsby?
10. What is the significance of Gatsby knocking over the clock?

Find the descriptions of Gatsby’s and Daisy’s appearances and make notes.

**Think about: colour symbolism; energy; links with earlier descriptions.**

*“An hour later...there were dark signs of sleeplessness beneath his eyes.”*

*“Under the dripping lilac trees...as I took it to help her from the car.”*

**Focus: Tour of Gatsby’s Mansion**

*Narrative technique*

1. How does Fitzgerald create an awkward and tense atmosphere?
2. Why does he create this mood?
3. Why does Gatsby believe this to be a ‘terrible mistake’?
4. Gatsby’s and Daisy’s voices are described as ‘rising and swelling’. What imagery is created by this?
5. Why is it significant? (Think about where we have seen this before.)
6. Underline references to light. Where was this technique used earlier in the novel?
7. What effect does it have here?
8. There are several points in this chapter where Nick provides his own opinion on what is taking place – rather than stating merely the facts. What is the effect of this?
9. Underline the use of plurals. What do they suggest?
10. The clothes are ‘piled like bricks’. What is the technique and what impression do you get from this description? (Look at specific words.)
11. Once again there is a reference to stars and the moon. Why is this imagery used?
12. Which two significant scenes does Nick not witness?
13. Nick’s stream of consciousness provides us with his opinions. What comment does he make that suggests that Gatsby is being very naive?
14. Explain the significance of the green light **in this chapter**.
15. The phone call comes just as Nick is being consumed by the elaborate facade at Gatsby’s mansion. What purpose does this interruption serve?

**Analytical Writing:**

How does Fitzgerald use narrative techniques in Chapter V to suggest to the reader that Gatsby’s dream will not come true?